

SAI PERCHÉ

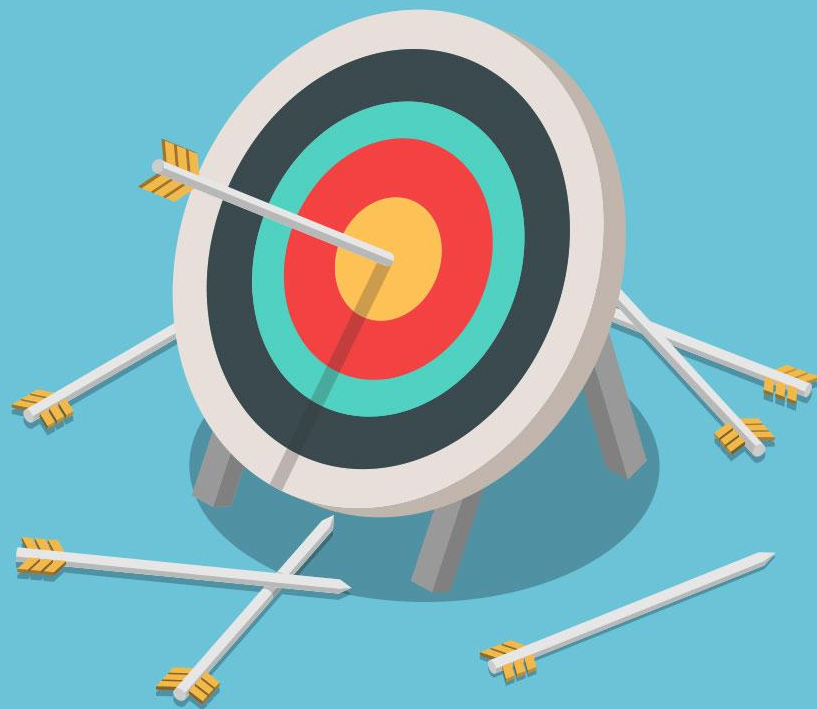
NON DEVI

**AVERE PAURA
DI SBAGLIARE?**



ONLINE
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#WCITALIA

Intervento di
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FALLIMENTO

ERRORE



CAMMINARE

E PARLARE

A man in a black suit and tie sits at a white desk, looking stressed with his hand to his forehead. He is surrounded by several people whose hands and arms are visible, holding various devices: a smartphone, a tablet, and a laptop. The background is a plain, light-colored wall.

ERRORE 1

ESSERE AL CENTRO

DI TUTTO

COSA HO
IMPARATO

L'ARTE

DELLA DELEGA



ERRORE 2

DISTRAZIONI E

PERDITE DI TEMPO



A man with a beard, wearing a grey sweater, is sitting at a desk in a library. He is looking down at an open book with a stressed expression, resting his head on his hand. A laptop is open to his left. The background is filled with bookshelves containing various books and folders.

COSA HO

IMPARATO

IL NOSTRO TEMPO

È UNA RISORSA

PREZIOSA

ERRORE 3

LE PRIME

ASSUNZIONI

IN SPAGNA

A lightbox sign with three rows of letters. The top row contains 'WE ARE' and the bottom row contains 'HIRING'. The sign is placed on a desk with a laptop, a smartphone, and a cup of coffee in the background.

**WE ARE
HIRING**

A blurred background image of a business meeting. Several people in professional attire are seated around a wooden conference table, some holding pens and looking at documents. The focus is on the foreground where a hand is writing on a document.

COSA HO

IMPARATO

CREAZIONE DI

UN PERCORSO

FORMATIVO BEN

STRUTTURATO

ERRORE 4

A person in a blue shirt is pointing at a large computer monitor. The monitor displays a code editor with a dark theme, showing a file explorer on the left and code in the main area. The code includes comments in Italian, such as '/* POST Controller */' and '/* GET /contact/:id method */'. The person's hand is visible, pointing towards the screen. In the foreground, another person's hands are visible, typing on a keyboard. The desk is cluttered with papers and a laptop. The background shows a brick wall and a window with a view of a building.

SVILUPPO PLUGIN

SENZA LA FIGURA DI

UN UX/UI DESIGNER

A hand-drawn wireframe on paper with a hand pointing at one. The wireframe shows a grid of rectangular boxes, some with red 'X' marks, and various colored lines and shapes representing UI elements. The hand is holding a blue and silver pen. The background shows other wireframe sketches on paper.

COSA HO

IMPARATO

L'IMPORTANZA DEI

VARI RUOLI CHE

INTERVENGONO NEL

PROCESSO PRODUTTIVO

ASSUMERSI LA COLPA DELL'ERRORE



NON

COMMETTERE

NUOVAMENTE

LO STESSO ERRORE



**SAI PERCHÉ
NON DEVI AVERE PAURA DI
SBAGLIARE?**



A VOLTE

VINCI

A VOLTE

IMPARI





GRAZIE!

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